

ENGLISH II TERM

UNIT III THE BEST INVESTMENT I EVER MADE

- 1** Do you think the title 'The Best Investment I Ever Made' is appropriate to the story? Why? Prepare a write-up on the aptness of the title.
- 2** Prepare a Review of the anecdote 'The Best Investment I Ever Made' focusing on the suspense and flashback.
- 3** After being saved by Dr AJ Cronin, Mr. John expressed in his diary his regrets upon his loose life, foolish attempt of committing suicide and his determination to start a fresh and fruitful life. Prepare the likely Diary Entry.
- 4** Imagine that Mr. John, after meeting the narrator for the second time, writes his diary. What would be the possible diary entry? Write it down.
- 5** Imagine that a Youth Welfare Club of your locality has decided to honour Mr. John for the tremendous contributions he renders in the field of charity and youth welfare. Prepare a Notice announcing the honoring ceremony
- 6** The Youth Welfare Organization has decided to honour Mr John for his valuable contributions in the field of social work. You are delivering a felicitation speech attending the function. Prepare the likely speech.
- 7** Character Sketch of Mr. John
- 8** After a long period of 25 years Mr. John meets Dr. Cronin on a ship, and they engage in a conversation. Prepare the likely conversation between them.

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THE BALLAD OF FATHER GILLIGAN WILLIAM BUTLER YEATS

- 1** Who was weary night and day? Why was he weary?
- 2** Who are referred to here as 'flock'?
- 3** Why could be half of his flock in their beds or under green sods?
- 4** Why the evening is referred to as the 'moth-hour of the eve'?
- 5** What is the Rhyme Scheme of the poem?
- 6** What did the priest do at the moth-hour of the eve?
- 7** Why did the priest pray to God for forgiveness?
- 8** How did the priest justify his mistake?
- 9** When did the priest fall asleep?
- 10** Pick out examples of Alliterations.
- 11** Identify a figure speech applied in the line 'And stars began to peep'.
- 12** What grew into millions?
- 13** What time is referred to by 'upon the time of sparrow chirp'?

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- 14** What poetic device can you identify in the first of these two stanzas?
- 15** What is the significance of the expression 'the moths came once more'?
- 16** Why did the priest cry calling 'mavrone, mavrone!'?
- 17** Why did the priest ride his horse with little care?
- 18** How dangerous was the way by which the priest rode his horse?
- 19** Why was the sick man's wife surprised to see the priest?
- 20** Pick out various images from these lines.
- 21** Pick out examples of Alliteration.
- 22** Why did the priest sway to and fro in grief?
- 23** How and when did the poor man die?
- 24** Why did the priest kneel himself when he heard that the man died as merry as a bird?
- 25** 'He turned and died, as merry as a bird'. What is the poetic device applied?
- 26** Who has made the night of stars?

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- 27** What is the significance of the expression 'night of stars'?
- 28** Who are the souls who tire and bleed?
- 29** How was the priest helped in his need?
- 30** What do the expressions 'wrapped in purple robe' and 'planets in His care' indicate?
- 31** The priest considers himself 'the least of things'. What do you understand about his character?
- 32** Appreciation of the poem?

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POETRY
NEFTALÍ RICARDO REYES BASOALTO

- 1** Do you think the speaker in the poem earnestly wishes to be a poet? Which line says so?struggles and final victory.
- 2** 'Poetry arrived in search of me.' Why does the poet say so?
- 3** According to the poet, where did poetry come from?
- 4** The words "Winter" and "river", representing a frozen state and the flow of life respectively, indicate a contrast. Find out a similar expression of contrast from these lines.
- 5** What is the figure of speech used in the expression 'poetry arrived'?
- 6** 'there I was without a face'. What does the poet mean by this line? Or, What was the poet's condition before the poetry arrived?
- 7** What happened to the poet when poetry arrived?
- 8** Poetic intuition is like seeing without eyes. Which line says so?
- 9** Pick out two examples of alliteration.
- 10** How did he feel about his first line and why?
- 11** How did he say when he started writing poetry, his imagination knew no bounds?
- 12** What do the words 'fire' and 'flower' stand for?

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THE NEVER NEVER NEST

- 1** Aunt Jane is worried about the foolish way of living of Jack and Jill. She writes her thoughts and feelings in her diary entry.
- 2** Aunt Jane writes a letter to Jack and Jill advising to change their way of life. Prepare the likely letter of Aunt Jane.
- 3** Prepare a review of the drama 'The Never Nest' is a comic one-act play written by Cedric.
- 4** Prepare a character sketch of Aunt Jane based on your reading of the one-act play 'The Never-Never Nest'.
- 5** Prepare a character sketch of Jack based on your reading of the one-act play 'The Never-Never Nest'.
- 6** Prepare a character sketch of Jill based on your reading of the one-act play 'The Never-Never Nest'.

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**UNIT IV THE SCHOLARSHIP JACKET
MARTA SALINAS**

- 1** Narrate the story Martha's winning the award highlighting her initial struggles and final victory.
- 2** Prepare a character sketch of Martha's grandfather based on your reading about him in the story 'The Scholarship Jacket'.
- 3** Prepare a character sketch of Martha based on your reading about him in the story 'The Scholarship Jacket'.
- 4** Martha was extremely happy on the day she received the Scholarship Jacket. Imagine that she wrote a letter to her friend describing all the incidents that had happened in the school. Prepare the likely letter.
- 5** The management decides to change the policy regarding the scholarship jacket. The principal feels uncomfortable and unhappy about this change. He expresses his resentment in letter to the management. Write the likely letter.

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THE DANGER OF A SINGLE STORY

- 1** Critically analyze the speech of Chimamanda Ngozi Adichie and discuss the dangers of a single story in perceiving people and events in the world. Prepare a write up.
- 2** Prepare a short profile of Chinmamanda Ngozi Adichie using the hints given below
- 3** Adichie's visit to Fide's family gives her stunning experience. She jots down her feelings and experiences in her diary after reaching her home. Write the likely entry.
- 4** Prepare a conversation between the roommate and Adichie
- 5** Suppose Chinmamanda Ngozi Adichie plans to visit your school next week and you are assigned to conduct an interview with her. Prepare five important questions that you can ask her during her visit?
- 6** The Danger of a Single Story is a TED talk by C N Adichie, in which she talks about her own personal experiences of having some single stories. Write in a paragraph about the single stories she explained in the speech.
- 7** Write the thoughts of Adichie when she realised what single story her roommate had about Africa and Africans.
- 8** Discuss how the reading of different types of books influenced Adichie. Write a short paragraph about it.

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